

Caribbean Concerto

EMR 2072: Trombone in \mathbb{B} & \mathbb{F} & Piano

EMR 1134: Trombone in \mathbb{B} & \mathbb{F} & Wind Band

John Glenesk Mortimer

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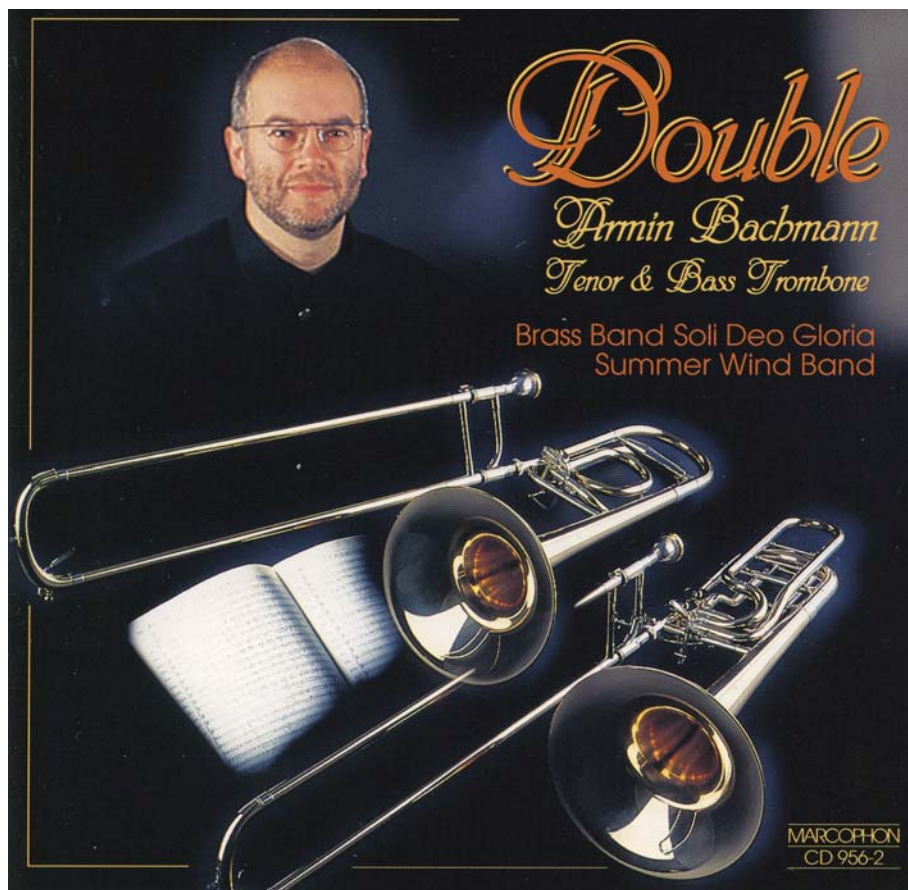


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DISCOGRAPHY



Double

Armin Bachmann: Tenor & Bass Trombone

Prelude & Dance

John Glenesk Mortimer (*1951)
for Trombone and Brass Band

- | | | |
|---|---------|------|
| 1 | Prelude | 4'17 |
| 2 | Dance | 2'55 |

- | | | |
|---|------------------|------|
| 3 | Burlesque | 6'26 |
|---|------------------|------|

Fritz Voegelin (*1943)
for Trombone and Brass Band

- | | | |
|---|----------------|------|
| 4 | Cousins | 4'02 |
|---|----------------|------|

Herbert L. Clarke (1867 - 1945)
for Cornet & Trombone and Brass Band
Cornet Soloist: Wiebe Buis

- | | | |
|---|----------------|------|
| 5 | Ballade | 7'43 |
|---|----------------|------|

Albert Benz (1927 - 1988)
for Trombone and Wind Band

Caribbean Concerto

(Trombone Concerto No. 4)
John Glenesk Mortimer (*1951)
for Trombone and Wind Band

- | | | |
|---|-------------|------|
| 6 | 1. Movement | 2'55 |
| 7 | 2. Movement | 3'48 |
| 8 | 3. Movement | 3'46 |

- | | | |
|---|-----------------------|------|
| 9 | Way Down Blues | 3'29 |
|---|-----------------------|------|

Dennis Armitage (*1928)
for Bass Trombone and Wind Band

- | | | |
|----|----------------------|------|
| 10 | Fat and Crazy | 5'08 |
|----|----------------------|------|

Dennis Armitage (*1928)
for Cornet & Bass Trombone and Brass Band
Cornet Soloist: Wiebe Buis

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“Caribbean Concerto”

PIANO REDUCTION

(Trombone Concerto No. 4)

for trombone & wind band

John Glenesk Mortimer

(* 1951)



Allegro vivo ♩ = 132-138

Solo Trombone

Piano

The musical score is presented in a piano reduction format, featuring three systems of staves. Each system includes a Solo Trombone staff (bass clef, 4/4 time) and a Piano staff (grand staff, 4/4 time). The key signature is B-flat major (two flats). The tempo is marked 'Allegro vivo' with a metronome marking of ♩ = 132-138. The score begins with a piano (p) dynamic. The first system shows the piano accompaniment with a strong rhythmic pattern in the right hand and a more active bass line. The second system, starting at measure 4, features a melodic line in the Solo Trombone staff and a piano accompaniment with a mezzo-forte (mf) dynamic. The third system, starting at measure 8, continues the melodic development in the Solo Trombone staff and the piano accompaniment, which reaches a forte (f) dynamic. The fourth system, starting at measure 12, shows further melodic and harmonic progression in both parts.

16

Musical score for measures 16-19. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a complex texture with multiple voices in the piano part and a melodic line in the bass. The piano part includes dense chordal textures and arpeggiated figures. The bass line has a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include accents (>) and slurs.

20

Musical score for measures 20-23. The texture continues with the piano part showing more complex chordal structures. The bass line remains active with rhythmic patterns. A dynamic marking of *ff* (fortissimo) appears in measure 23. The score includes various articulations such as accents and slurs.

24

Musical score for measures 24-27. This section features dynamic contrasts. The piano part starts with a *ff* (fortissimo) dynamic, which then transitions to *mf* (mezzo-forte) and *p* (piano). The bass line has a melodic line with a slur. The piano part includes chords and arpeggiated textures. Dynamic markings *ff*, *mf*, and *p* are clearly indicated.

28

Musical score for measures 28-31. The piano part continues with complex chordal textures and arpeggiated figures. The bass line has a melodic line with a slur. The score includes various articulations such as accents and slurs.

II

Adagio ♩ = ca. 52

Solo Trombone

Piano

Musical score for Solo Trombone and Piano, measures 1-2. The Solo Trombone part is in the upper staff, and the Piano part is in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Adagio, with a quarter note equal to approximately 52 beats per minute. The music features a melodic line in the Trombone and a complex accompaniment in the Piano, including a five-fingered scale in the right hand and a five-fingered scale in the left hand.

Musical score for Solo Trombone and Piano, measures 3-5. The Solo Trombone part is in the upper staff, and the Piano part is in the lower two staves. The key signature is three flats and the time signature is 4/4. The tempo is Adagio. The music features a melodic line in the Trombone and a complex accompaniment in the Piano. Dynamics include *mp espr.* (mezzo-piano, expressive) and *sim. legato* (simultaneous, legato). The piano part includes a *p* (piano) dynamic in the right hand.

Musical score for Solo Trombone and Piano, measures 6-7. The Solo Trombone part is in the upper staff, and the Piano part is in the lower two staves. The key signature is three flats and the time signature is 4/4. The tempo is Adagio. The music features a melodic line in the Trombone and a complex accompaniment in the Piano.

Musical score for Solo Trombone and Piano, measures 8-9. The Solo Trombone part is in the upper staff, and the Piano part is in the lower two staves. The key signature is three flats and the time signature is 4/4. The tempo is Adagio. The music features a melodic line in the Trombone and a complex accompaniment in the Piano. Dynamics include *mf espr.* (mezzo-forte, expressive) and *legato*.

10

Musical score for measures 10-11. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *f* and *ff*. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

12

Musical score for measures 12-13. The vocal line is marked *ten.* and features a long, sustained melodic line. The piano accompaniment consists of a steady eighth-note pattern in the bass clef and chords in the treble clef. A dynamic marking *m.g.* is present at the end of measure 13.

14

Musical score for measures 14-15. The vocal line is marked *ten.* and features a melodic phrase. The piano accompaniment is marked *ff* and features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

16

Musical score for measures 16-17. The vocal line is marked *f* and *dim.* and features a melodic phrase. The piano accompaniment is marked *mf* and *p* and features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

38

Musical score for measures 38-41. The score is in 2/2 time with a key signature of two flats. It features three staves: a top staff with a treble clef and a dynamic marking of *p*, a middle staff with a treble clef, and a bottom staff with a bass clef and a dynamic marking of *p*. The music includes various note values, rests, and slurs.

III

Allegro $\text{♩} = \text{ca. } 112$

Solo Trombone

Piano

Musical score for measures 42-45. The score is in 2/2 time with a key signature of two flats. It features three staves: a top staff for Solo Trombone, a middle staff for Piano (treble clef), and a bottom staff for Piano (bass clef). The piano part has a dynamic marking of *f*. The music includes various note values, rests, and slurs.

5

Musical score for measures 46-50. The score is in 2/2 time with a key signature of two flats. It features three staves: a top staff, a middle staff with a treble clef, and a bottom staff with a bass clef. The middle staff has a dynamic marking of *mf*. The music includes various note values, rests, and slurs.

10

Musical score for measures 51-55. The score is in 2/2 time with a key signature of two flats. It features three staves: a top staff, a middle staff with a treble clef, and a bottom staff with a bass clef. The music includes various note values, rests, and slurs.

15

Musical score for measures 15-20. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff contains a vocal line with a long melisma. The piano accompaniment features chords in the right hand and a bass line with eighth notes in the left hand.

21

Musical score for measures 21-25. The piano accompaniment begins with a *p* (piano) dynamic marking. The right hand has chords and eighth notes, while the left hand has a rhythmic pattern of eighth notes.

26

Musical score for measures 26-30. The piano accompaniment includes a *cresc.* (crescendo) marking. The right hand features a melodic line with eighth notes and a *f* (forte) dynamic marking.

31

Musical score for measures 31-35. The piano accompaniment consists of chords in the right hand and chords in the left hand, with some eighth notes in the bass line.

36

Musical score for measures 36-40. The piano accompaniment features a *f* (forte) dynamic marking in the right hand and a *mp* (mezzo-piano) dynamic marking in the left hand. The right hand has a melodic line with eighth notes and a long melisma.

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EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
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EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
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EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
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